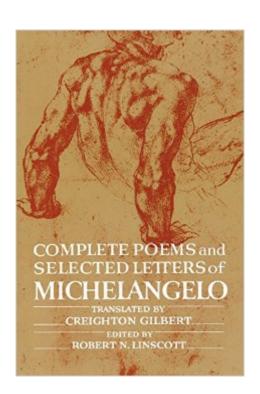
# The book was found

# Complete Poems And Selected Letters Of Michelangelo





## **Synopsis**

The description for this book, Complete Poems and Selected Letters of Michelangelo, will be forthcoming.

### **Book Information**

Paperback: 376 pages

Publisher: Princeton University Press; 1st edition (June 1, 1980)

Language: English

ISBN-10: 0691003246

ISBN-13: 978-0691003245

Product Dimensions: 5.2 x 0.8 x 8 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â See all reviews (3 customer reviews)

Best Sellers Rank: #874,428 in Books (See Top 100 in Books) #91 in Books > Literature &

Fiction > Poetry > Regional & Cultural > European > Italian #609 in Books > Literature & Fiction >

Ancient & Medieval Literature > Ancient & Classical #695 in Books > Literature & Fiction >

Essays & Correspondence > Letters

#### Customer Reviews

For many years, I belonged to a reading group who explored different angles of diversity in literature; Michelangelo's poetry was one of the books we used, as it gave us the opportunity to explore different aspects at the same time. How would someone whose creative genius in some media (painting, sculpture, architecture) made him an immortal in history translate onto the written page? Would Michelangelo's sexual orientation, always a topic of debate based upon various images in paint and stone, as well as personal stories and correspondence, be more observable, or more obscured by his poetry? Gilbert presents a very good volume of Michelangelo's poetry - coupled with selected letters, this gives a good insight into the spirit of Michelangelo beyond the visual artistic productions. The poems are translated into verse form, not a choppy word-for-word translation, and there are notes that are helpful without being distracting. Gilbert begins with a brief biographical essay, exploring Michelangelo's artistry and relationships - so far as his poetry is concerned, he was not widely published in his lifetime, but did have some poems circulated, and sought the critical analysis and advice of other respected literary figures of the day. Michelangelo's poetry was known well enough to become the subject of composition (Bartolommeo Tromboncino set one poem to music) and general reference (Benedetto Varchi, when lecturing on artistic theory,

used Michelangelo's poetry as examples). Michelangelo's grand-nephew, in publishing the poems in 1623, changed phrases and pronouns to make the poems conform to standard conventions - men would not be writing love poems to men, etc., and this change continued into the eighteenth and nineteenth centuries unquestioned.

#### Download to continue reading...

Complete Poems and Selected Letters of Michelangelo Ulysses S. Grant: Memoirs and Selected Letters: Personal Memoirs of U.S. Grant / Selected Letters, 1839-1865 (Library of America)

Michelangelo: Complete Works Michelangelo: The Complete Sculpture, Painting, Architecture

Delphi Complete Works of Michelangelo (Illustrated) (Masters of Art Book 10) The Screwtape

Letters: Complete and Unabridged: Letters from a Senior to a Junior Devil Selected Shorts: Food

Fictions (Selected Shorts: A Celebration of the Short Story) Selected Shorts: New American Stories

(Selected Shorts: A Celebration of the Short Story) Selected Shorts: Baseball (Selected Shorts: A

Celebration of the Short Story) Selected Shorts: Lots of Laughs! (Selected Shorts: A Celebration of

the Short Story) (v. XVIII) Favorite Poems Old and New: Selected for Boys and Girls The Essential

Neruda: Selected Poems (Bilingual Edition) (English and Spanish Edition) New and Selected

Poems, Vol. 2 The Dream We Carry: Selected and Last Poems of Olav Hauge (Norwegian Edition)

From the Other Side of Night/Del otro lado de la noche: New and Selected Poems (Camino del Sol)

At the Threshold of Memory: New & Selected Poems (English and Spanish Edition) Bone Dance:

New and Selected Poems, 1965-1993 (Sun Tracks) Aimless Love: New and Selected Poems (Sun Tracks)

**Dmca**